

We are inviting professional pastelists to participate to

THE BOOK

L'Art du Pastel

To discover the work of *the best pastelists* from many different countries

150 Pastelists

150 Pages

250 Pastels

This book will be sold at about 25€

***We are pleased to offer a place of honor to
for the preface***

_ page by Mrs Flora Giffuni

*Fonder of Pastel Society of America New York USA
And President of honor of Art du Pastel en France*

_ page by Mrs Barbara Fischman

President of Pastel Society of America New York USA

_ page by Mrs Pamela Carter

Président of Pastel Society of east Canada

_ page by Mr Victor Braginski

President of Pastel Society of Moscow Russia

_ page by Mrs Lioudmila I Androushinsko

President of Pastel Society of St Petersburg Russia

_ page by Mr Krzyshof Kulis

President Pastel Society of Poland

_ page by Mr Orazio Bellossi

President of Arte del Pastello Piemonte Italie

_ page by Doctor Kantor

Curator of Pastels, Hermitage Museum in St Petersburg Russia

_ page by Mr Cabezas

Curator of Museum Antoine Lécuyer

Maurice Quentin de la Tour in St Quentin France

_ page by Mr Salmon

Curator of Pastels in Versailles 's Castle France

Page by Art du Pastel en France

This book will be published in French and English

Fnac France, Amazon Internet, Barnes and Nobles USA, Borders UK...

Our links :

Pastel Society of America New York

Pastel Society of East Canada

Pastel Society of Moscow

Pastel Society of St Petersburg

Arte del Pastello Italie

Pastel Society of Poland

Different Museums in partnership with APF, Fine Arts distributors, Sponsors...

CONDITIONS and SIZE OF PICTURES
SUBMISSION
And ENTRY FORM

*Please complete the contact form on this website or contact:
cabal@artdupastelenfrance.com
and we will send you all the informations as soon as possible*

IMPORTANT DATES

<i>Application form</i>	<i>15 June 2005</i>	<i>(at the latest)</i>
<i>Decision of the panel</i>	<i>30 June 2005</i>	
<i>Publication of the book</i>	<i>September 2005</i>	

DESCRIPTION AND CONDITIONS

*Pastel paintings will not be chosen if they have been done with oil,
wax or watercolors or a mixture of techniques.*

NUMBER OF PAINTINGS EXHIBITED IN THIS BOOK

*The publication of the book allow us to show 250 Pastels
Each pastelist can display up to 4 paintings or 2 pages (maximum)
However the pastellists up to date with their subscription to
« Art du Pastel en France » in 2004 or those who have received a prize
may display up to 6 paintings or 3 pages (maximum)*

ORIGINAL PAINTINGS

*Pictures shown must be the both original and
exclusively the work of the artist.*

*Copies of pictures by other artists either from the past
or contemporary works, will not be accepted, whether they are copies from
paintings photographs or sculptures etc...*

*All sanctions for breach of copyright will be
the artist responsibility financially and legally*

PARTNERSHIP

*Art du Pastel en France is producing this book in association and
consultation with their partners, professional and Pastel sponsors,
specialized Fine Arts Editions, Pastel materials, manufacturers,
as well as French or foreign Associations and Companies*